## THE LONDON STAGE.

Marquis of Lorne Has Written the Libretto of an Opera.

Wilson Barrett's Success in His New Play, "The Manxman."

Lillian Russell Bids Fair to Win Fresh Laurels.

Copyrighted, 1894, by the Associated Press.) LONDON, Aug. 25 .- There has been no accessories. ovelty at the theatres this week, but Sept. 1 with Sydney Grundy's "The New he air is full of busy preparations for he September openings. have been purchased by Charles Froh-

The Marquis of Lorne has entered the st of "librettists" and has prepared book of an opera, to which Mr. amish McCunn has written the music. The subject matter has not yet trans-Scotch, and the author is rather an dept at "rhymerel," having turned the Psalms into verse, or rather rhymes,

me vears ago. yet as a composer of anything more ampitious than usually falls to the song-The Marquis is ambitious to the hero of the piece.

The hero of the piece.

Miss Rose Leclercq, after a short abeedingly sensitive to ridicule, has reused permission, coupling the refusal with a partial promise to have it produced at Windsor or Balmoral.

Mr. Wilson Barrett produced at his Leeds Theatre last Wednesday "The Manaman," an adaptation of his friend Hall Caine's new book of the same name. It is an exceedingly powerful play, drawn from an exceedingly powerful book-a book the critics have not hesitated to describe as "one of the very mest novels of the century."

In "The Manxman" the tragedy has three victims-two men and a woman, The David, in the hands of Mr. Caine, is Phillip Christian, the man born to success, the man of ideals and ambiions, the man whose ideals are never far beyond his grasp and whose am- Rovogli is in Italy. the plot is Phillip Christian's ille- villa in Boulogne. Sir Arthur Sullivan ritimate cousin, "Pete," who looks up is at Walton-on-Thames, and the Sumloves and worships him; the Bath- mer hiding-place of Sarah Bernhardt, heba is Kitty Creegan, soft, beautiful which she vowed would remain unand wayward, with heart enough to known, has been discovered-Begmeil, nake a tragedy of life and not quite in the picturesque bay of Concarneau, head enough to rule the stars of destiny, about ten miles from Quimper, Brittany, er own, Pete's or Phillip's

What follows is the threadbare theme f opera, leitmotim of "The Scarlet Let- German opera wholesale. The Teutonic r." of "A Doll's House." of "The Sience of Dean Maitland." Pete goes away able Italian season, and it has proved make his fortune at the diamond in London, more popular and more reelds; Phillip undertakes the task of munerative. The he Manx Dooiney Falla, a lover by Carlsruhe Opera-House, under the conproxy, with duties of moral guardianship ductorship of Herr Mottl, will be imover the girl, while the man himself is ported in a body in June, 1895. mackerel," or abroad on wider voyages. his tour of grand opera throughout Phill.p fights hard against his love; Great Britain and Ireland. Kate fights hard against hers. So long
Sig. Amando Sapelli and Herr Feld
as loyalty fights only against love, loyalwill conduct the Covent Garden orchesconquers. Word comes that Pets tra. The company will visit twelve of has been killed; passion takes possession the principal cities. of Phillip; Kate falls. Pete returns and narries Kate, who, like Nora Helmer, may this year produce "Faust" on the lopes Phillip will somehow work a mirade and save her from Pete. But Ph.lip Hemary is very anxious to arrange it, bestands best man to Pete at the wed- lieving that Irving's success would be ding, and from this hour the tragedy extraordinary.

stens to the inevitable. A child is born to Kitty-it is Philip's he leaves the child with Pete and files "Oedipe Roi" and of "Antigone" in the o Philip's care. Pete tries to shield r by making out that he has sent her to England for her health. And then he mes slowly to read in the face of the

gives the child up to its father. Then it that Philip has to reckon with his sands for an audience, and "all in depresence of the island notables he rises plece by S. X. Coure, entitled "The from his chair and makes the reparation Great Pearl Case." a comedy drama. of a public confession, degrades himself his people, and steps down from greaves-Spink case of a few years ago. the Judge's seat to take from the cell Later on Miss Brandon will appear in a mand for houses and apartments for the the woman he has ruined and whose despecially translated version of "La Fall season. It should not be forgotten otion has blasted his career.

Mr. Barrett played Pete and Miss effries was the Kate. in Mr. Barrett's hands Pete was a any want of liberality upon the part of Robsonian part, suggestive of Ham Peg- her managers. The scenery and cos-W. Percival played Phillip tumes promise to keep up to the Lyceum Christian.

Highest of all in Leavening Power.-Latest U.S. Gov't Report

There were five acts and five scenes, been engaged, and they are already fair-

The scenery was most elaborate, and ly proficient in the music of painted from Manx views.
"The Manxman" will be produced in

considerable amount of lively discus-

of Mr. Grundy and Mr. Carr, who has

leading lady, to all playgoers' satisfac-

Comedy, and Miss Alma Murray and J.

G. Graham are new members. Three distinct types of the modern woman will

be impersonated by Laura Groves, Gertrude Warden and Irene Rikards. Other

characters will find representatives in

Mr. Wyse, Mr. Champion, Miss Rad-

still scattered in their Summer retreats.

home in Poland, Mme. Melba at her flat

Lago Maggiore; Plunket Greene has just

Barton McGuckin is at Folkestone

Next year will see a new departure by

On Monday next Sir Augustus start

Sig. Amando Sapelli and Herr Feld

stage of the Comedie Francaise, Paris.

A detachment of the Comedie Fran-

calse has just given a performance of

ruins of the Roman Theatre at Orange,

Girgenti, Italy-an entire market place, church complete-has just been

used as the stage setting for a per-

mingham on Monday, opening in a new

supposedly founded on the Mrs. Har-

Tosca," Paul Berton playing Scarpia.

If Lillian Russell falls to capture London on Sept. 8, it will not be for

standard. Over 100 for the chorus have

formance of "Cavalleria," with thou-

near Avignon, in which Mounet-Sully

The Grande Place of Cattolica,

achieved a veritable triumph.

clyffe and Miss O'Brien.

gion on both sides of the Atlantic.

engaged a fine cast to interpret it.

London, preparatory to being taken to exception of Moritz: "Della Fontana," New York, where it will open Mr. Bar- Arthur Williams; "Major Victor Pulrett's eight weeks' engagement at the vereitzer," Avon Saxon; American Theatre, Mr. Barrett will Brunn," Herbert Wilkie; "Max," F. also be seen in two or three other Wright; "Count Caprimonte," Denny; American cities. "Grelotto," John Le Hay; "Andrea," The libretto of a new opera, the joint lister; "Beppo," Compton Coutts; "Mme. work of Messrs. Harry and Edward Paulton, has just been completed for Pauline 'Floretta," Florence Burle; The next promised development of the

Gracie Leigh, and "Betta," Lillian Rustableaux vivant craze is to produce huge tableaux depicting the Battle of The libretto, by Branuon Thomas, ir Waterloo, the engagement at Tel-elact 1, at Borgovecchio, discover that Kebir and the march on Kandahar. It Betta, the heroine, an outcast member is proposed to have two or three hunof the Caprimonte family, is in love dred living posed figures in addition to with a young peasant named Florian. the painted ones and the innumerable adopted by the Count di Caprimonte, an Comyns Carr opens the Comedy on

child he adopts receives a bonus. Florian is betrothed to Emma, daugh-Woman," the American rights of which ter of Mme. Engelstein, also a Caprimonte, and the manageress of a mar man for the Empire Theatre, New York, riage bureau, styled the Temple of Hy-Mr. Grundy's uncompromising treatment men, of which Della Fontana is diof his subject will probably arouse a rector. He is also an impresario.

The following is the full cast, with the

Rehearsals have been going on daily by education and manners, and profor a fortnight past under the direction poses that she should be sent to a con-Winifred Emery remains the curing her as prima donna for his opera tion, and has a charming part in "The beauty. Betta goes to the convent. Woman." Her husband, Cyril and act one closes in the usual ensemble Maude, has a character role that suits Act second takes place at Vienna him admirably. Mr. Fred Terry plays Just as Mme. Engelstein is about to sence, resumes her allegiance to the Comedy, and Miss Alma Murray and J. She is, therefore, sent back. Emma, The leading musical celebrities are tana's offer,

The brothers De Rezske are at their and Florian, who agree among themin Paris. Mme. Calve at Lozat; Edward as each loves another. Betta believes Lloyd has chosen Brighton for his Sum- they are really engaged, and to finish mer vacation; Mr. Santley is still at the act goes away with Della Fontana. finished a course of Carlsbad water; at Borgovecchio, where Fiorian has Senor Sarasate is at Pampeluna; Mile. been commissioned to build a residence for a "countess," never dreaming that ersonage to be his sweetheart. Betta the leaves unfold in Spring. The Uriah and Mme. Marian McKenzie is at her induced a friend to impersonate her as the Countess, and appears to Florian in he loves her, but she, to fool him, tells

him she is married. All is of course ex-

plained and ends, as a thousand times efore such a story has ended, happily. Miss Hope Booth has leased the Roy alty Theatre, and Mme. Anna Ruppert, Sir Augustus Harris-he will import his the skin expert, has taken the Princess's Theatre for October for the production season does not rival the more fashionof Clement Scott's version of "Odette." Charles Warner will be the leading man. Edward Stirling, the actor and dramacompany from the tist, husband of Mrs. Stirling, of the Lyeum Theatre, is dead. The late Mr. Stirling adapted over two hundred pieces, including all the novels of Harrison Ainsworth and Charles Dickens. Levy, the author of the operetta "Fan-

chette," is dead. The Czar is having a new Conservatory of Music built at Moscow. It will cost 180,000 and accommodate one thou sand students. On the square in front It is not impossible that Henry Irving of the building will be statues of Czar Nicholas, Rubenstein and Tschaikowsky

## LONG COACHING TRIP.

Capt. John J. Phelps Tools a Fourin-Hand Over 800 Miles.

Capt. John J. Phelps has returned rom a four-in-hand coaching trip through five States, in which he drove 800 miles and established a new record for long-distance coach driving. With a pair of glossy blacks in the lead and sleek roans as wheelers. Capt. Phelps sat on the box and held the reins the entire trip.

The coaching party consisted of Capt. soul, and in the hour of his worldly triumph is called on to take the highest
and its organ were actively included
in the little kingdom, and, as
little kingdom, and, as
little kingdom, and, as
lonemster, to try Kate, who, in her despair, has attempted suicide. In the
span daily declaration and Mrs. Phelps, Mr. and Mrs

Walking Dresses with Pull-Backs and Organ-Pipe Plaits.

Engelstein," Laura Joyce; "Emma," Liz-zie Ruggles; "Orsola," Annie Meyers; Stable Coals and Prince Albert Suits for the Bachelor Giris.

> Novel Golf Capes, Paris-Police Capes and Tall-Furs.

Ladies' tailoring is now the twin sister old impoverished nobleman, who for each of merchant tailoring. It has taken the custom cutter and the draper just one generation to develop the foster-daughter, but to-day the arts are identical.

There was a time when a gentleman's dress coat was a synonym for the very perfection of needlework; now every gar-



the time, provided it is well made and comfortably fitted; but his wife must have the fruit of the loom, skilled workmanship and artistic designing.

Nothing is too good for her. Those exquisite fabrics designed expressly for lress-sults, wedding outfits and morning coats-cloths of raven hue, with the natchless finish of hand loom, and the delicate texture of silk crape-cloths for which innocent blood is shed, that are ponged with honest sweat, and pressed with the hand of toil-cloths that importers and manufacturers delight in as much as the virtuoso in his curios, are and travel in. Think of putting vicuna

and travel in. Think of putting vicuna cloth in a young ladies' jacket and vest! It is enough to move a tailor to tears. But after all, what are we here for, except to please the ladies? Isn't the woman question the only question in love, in labor, in life?

Although there are no radical changes in ladies tailoring for the coming Winter, there are seventy models, fresh from the cutters' hands, and each is expressive of an innovation. The skiris have several new wrinkles. They are





men, of which Della Fontana is director. He is also an impressrio.
Florian loves Betta, but he wishes her to receive the fine polish conferred by education and manners, and proposes that she should be sent to a convent to be polished. Della Fontana approves, but with the object of securing her as prima donna for his opera company, on account of her voice and beauty. Betta goes to the convent, and act one closes in the usual ensemble. Act second takes place at Vienna. Just as Mme. Engelstein is about to betroth Emma to Florian she receives a letter from the sisters, who refuse to keep Betta on account of her voiruliness. She is, therefore, sent back. Emma, loving a German Inventor, Major Pulvereltzer, is unwilling to marry Florian. Betta, returning, meets Florian and learns of his betrothal. Thereupon Betta tears off her uniform, and after her raging temper is exhausted, falls asleep, and dreams of herself as Queen of Song and Beauty. Awaking she accepts Fontana's offer.

She sings at the betrothal of Emma and Florian, who agree among themselves that it is only a matter of form, as each loves another. Betta believes they are really engaged, and to finish the act goes away with Della Fontana in the third act the action is again at Borgovecchio, where Florian has been commissioned to build a residence by the standard and been commissioned to build a residence by the standard and been commissioned to build a residence by the standard and been commissioned to build a residence by the standard and been commissioned to build a residence by the standard and the limit and and the first choice of the same and plain for any shade of cloth. These tails are golit, and the touch of fur is put round the coat only. Sable tables far affects the coat is again at Borgovecchio, where Florian has been commissioned to build a residence by the standard provided it is well made and been commissioned to build a residence by the standard provided it is well made and the standard provided it is well made and the standard provided it is w



accessory of the costume is a long-sleeved, high-neck chamols vest, made to fit like a kid glove, and intended to be worn under the waistcoat, in cold sweather. This arrangement is far better than a waiking suit of heavy cloth. Only travelling or driving suits are made of Winter woollens.

By all oddities the oddest garment in sayle is the stable-ceat, which is so much like a gentleman's that only the respective owners can tell them apart. The length is "down to the calves." They are semi-tight-fitting, with hip seams, raw-edged stitching, storm collar, pockets deep enough to hold gaunt-leits, cap and crop, or a horseshoe at a pinch. Box cloth is the material used. Worn with an English check dress and a driving toque or cap, a woman looks in the sleep of the colors. pinch. Box cloth is the material used.
Worn with an English check dress and a driving toque or cap, a woman looks very horsey. The short driving coat is jauntier, and exactly like a man's.
The one-button cutaway, made in putty color court cloth, with strap seams on the bodice and the hips, worn with a high-button walstcoat of fancy vesting, i one of the leading styles for the promenade.

The smartest outfit is the Prince of Wales suit, which comes as near massiculine attire as we hope the laddes will ever care to go. Regular trousering, in check or skirt; the coat, a duplicate of the Prince Albert, and the vest are made in beautiful vicuna or corkscrew cloth, and worn with a dress shirt. This



# the lapels are narrow, many of the fronts are buttoned under a fly, the pockets of vests have narrow weits, and the hip, change and breast pockets and the coats are exactly like the masculine are coats are exactly like the masculine of article. Sleeves are put in with gathers

low, and trousering is selected for the skirt.

Another suit worthy of description is made in corkscrew, with a cont cut down to the watch-pocket line and invisibly fastened, diagonally. The vest, on the other hand, is long, reaching an inch or so below the coat is turned-down collar, a four-in-hand, and a stiff linen shirt boscm dress the neck. The shirt is plain, with the pipe plaits as round as flutes. Everybody knows that men's clothes button from right to left. The ladles, with their adorable obstinacy, hooked and fastened their belongings from left to right. This year they will do as the men do and button their costs, bodices, vests and capes from right to left.

Gussie Flauter, sixteen years old, of the content of the conten

left.
Incidentally, the capes will reign another year. There are two favorites, the golf and the Paris police cape. Both are long enough to cover the fashionable walking-cost, and each has a storm hood and buttons. The Paris policeman has been levie.

hood and buttons. The Paris policeman has been levies to be a levie to be is made in the bright gendarme blue, the mixed army blue and the dark officers' blue. By way of color, the indigo is lined with orange, the second blue has a shaded red silk, and the gendarme a silver, lining. The golf capes are made of field cloth, which, like the storm cloth, is double-faced, homespun outside and plaid inside. There is a hood and one or two adjustable shoulder capes.

Tailor-made velvet coals will be intro Tailor-made velvet coals will be introduced for carriage, church and theatr
wear. They are close fitted, touches
with jet, finished with a lace jabot an
made of the finest of silk velvets in
fruit shades. The models are all shortthat is, short enough to escape the caicreases. This beautiful garment will be
worn with cloth as well as allk shirts.
For the grand ladles who ride in carriages there are toucoust, made of side.

For the grand ladies who ride in carriages there are topcosts made of spiendid double - face woodlens. They are sleeveless, with shoulder capes, tight-fitting and made with a vest of the material or fancy cloth.

So much attention is being devoted to the fine art of ladies' talloring that the year 2000 may show duplex establishments in trade, devoted to men and women's clothing-equally well made and equally reasonable in prices. Women are better dressed than ever before in the history of talloring and drapery, but the best days are not here yet—tast is, for the masses.

IIAAS BROS.

### FOUND HIS FAMILY AT LAST Wife of a Texas Physician Left Home While Insanc.

(By Associated Press.) KANSAS CITY, Aug. 25.—After a search of two weeks Dr. J. P. Rice, a wealthy and prominent San Antonia (Texas) physician, has found his wife and five children, who disappeared from that city a fortnight ago. Mrs. Rice has been an invalid for several years, and of late has shown marked signs of insan

She seemed possessed of a morbid desire to travel and get away from her home. At intervals her mind lapses into a demented state, lasting several hours During one of these periods she disappeared, leading her husband a weary chase.

## ELEVATOR WAR AGAIN.

ferminal Facilities That Do No. Violate the Law Are Demanded.

(By Associated Press.) CHICAGO, Aug. 25.-The elevator row, ettled as most people supposed by compromise agreement adopted by ballot on the Board of Trade, has broken ou again. This time there is a new party

Great Western system peremptory de mands signed by a dozen of the receiving and shipping firms of the oBard of Trade that terminal facilities for the handling of grain and flax seed be furnished that would not violate as it was claimed, the would not violate as it was claimed, the present grain elevator system did, the plainest and most important provisions of the Interstate Commerce law.

The roads upon which notice has been served by the shippers are the Chicago. Rock Island and Pacific, Illinois Central and the Burlington.

The demands are formal preliminaries of a great legal battle between the grain trade and the railroads over that law to which appeal was made by the General Managers' Associaton during the great July strike.

yesterday and held him despite his struggles to escape until a policemar came, who took charge of the thief. He described himself as Mark Quinlan, forty-three years old, no home.

The brave girl keeps house for he father and brothers. Her mother died

three months ago. While she was preparing supper, shortly before 6 o'clock last evening, she heard a noise in the front room. On going o ascertain the cause of the trouble, she found a man kneeling on the floor making a bundle of her father's and brother's clothing. She seized the burglar by the arms, and shouted lustily for help. Policeman Thomas Kelly, of the Eld-

ridge street station, entered the room just in time to catch the burglar. just in time to catch the burgiar, who had almost freed himself from her hold. The fellow struggled desperately, and butted the girl twice in the face with his head.

Quinlan was arraigned before Justice Feltner in the Essex Market Police Court to-day. The Court compilmented the girl on her capture, and said that if there were more women like her there would be less thieves.

Quinlan said that he wandered into the apartments while intoxicated, and that

apartments while intoxicated, and that he had no intention of stealing. He was held for trial.

When Baby was sick, we gave her Castoria, When she was a Child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria

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WESLEY ROSENQUEST .... TO-NIGHT! OPENING OF THE SEASON!

# **FANNY**

MISS INNOCENCE ABROAD. There has been filed with three of the HUBER'S ST. MUSEUN

IOc. ADMITS TO ALL. PIRST APPEARANCE SMALLEST MAN ON EARTH,



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BY THE MIKADO. Mat. Sal. 2. 12. SECURES. BY THE ATTER. SEVEN WEEK. THE PRODUCT AND WOLLD'S THEATRE. SEVEN WILL SHAPE. SHAPE. SEVEN WILL SHAPE. SHAPE. SEVEN WILL SHAPE. SHAPE.

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RIDERS OF THE WORLD.
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DOORS OPEN AT 1 AND 0.30 P. M.
All roads via Battery, Brooklyn Bridge, HamBloor, Wall, Fullon, 2dd st. and other services
make connections direct to gates.
Admission 60 cents. Central Grand Stand, 75
cents and st. 25,007 seat.

DALY'S THEATRE. Opening of the Preliminary Season, favorite comedy of A NIGITO OFF, with Mr. Henry Dixey, Jan. Lewia, Mrs. Gilbert, Catherine Lewia, Prancis Carlyle, Herbert Gresslam, Percy Hanwell, Mats. Wed, and Sat. at 2. OPENS TO-NIGHT. BTH AVE. GUS HILL'S NOVELTIES KOSTER & BIAL'S. Mat. To-Day

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419 Good Reserved Seats at 15 cents
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## A PUGILIST'S PALACE---"GENTLEMAN HOUSE.---SEE THE SUNDAY

TRACED BY A BUTTON.

| See | Found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes and I was dooking for the cost it had not been found from the newspaper goes had found from the newspaper goes and found from the newspaper goes had found from the newspaper g